



Brian Buch photo by Nir Landau



## Introducing Composer Brian Buch

Composer Brian Buch's magnificent works have been performed throughout the United States, Canada, Europe, Estonia and Russia.

Currently on the faculty of the New England Conservatory of Music, Brian composes for all genres of classical music from orchestral to chamber and solo instruments. His principal composition teacher and mentor is Alla Cohen who teaches at New England Conservatory and Berklee College of Music and with whom he maintains a close personal and musical connection.

Many of Brian's compositions have received national and international recognition, including a First Prize and two Second Place Prizes from the MTNA Young Artist Composition Competitions, two Honorable Mentions from the International Robert Helps Composition Competitions and one from the Second

International Lepo Sumera Composition Competition in Tallinn, Estonia.

Brian also received a finalist prize in the 2007 Queen Elisabeth Composition Competition in Brussels. In addition, he was a finalist in the 4th International Haifa Composers Composition Competition in Haifa, Israel, a recipient of the 2009/2010 Wainwright Prize, a winner of the Boston University Soloists Composition Competition and he was selected as a finalist in the Second International Competition for Young Composers named after Nicolay Myaskovsky at the Moscow Conservatory.

Brian has collaborated with and received commissions from ALEA III, Xanthos Ensemble, JACK Quartet, Balletik Duo, RUSQuartet, and the Grammy Award-winning ensemble, Orchestra of Our Time. In addition, his music is broadcast daily on Italy's Radio Taukay, an online

radio station featuring contemporary music.

Brian received his Doctorate in Music Composition from Boston University and his Bachelor of Music degree in Music Composition with an emphasis in Piano Performance from the Jacobs School of Music at Indiana University. He has studied composition with Don Freund, P.Q. Phan, Sven-David Sandström, at Indiana University, with Nancy de Van Vate in Vienna, Austria, and Sam Headrick and Richard Cornell at Boston University.

As a pianist, Brian performs classical music and jazz throughout the Boston area and in Nantucket during the summer. He also is active in premiering new works both as a soloist and participant in chamber ensembles. Brian as well frequently conducts and works with groups focused on contemporary music.