

Quotes about Alla Cohen

"The relentless intensity of Alla Cohen's music, its characteristic texture and powerful urgency, reveal a composer whose music emerges from the deepest sources of passion and engagement. Her expressive dynamic is matched by her technical mastery and by her high-minded aesthetic. There is no compromise here. This is music that simply must be." --**Yehudi Wyner**, *internationally acclaimed composer and pianist, 2006 Pulitzer Prize in Music Winner; Professor and Head of Composition Department of Yale University; Professor at Cornell, Harvard and Brandeis*

"It was so wonderful being in the Keller Room [at NEC] last night for Alla Cohen's concert. Her music was glorious, cinematic. Her spices, her rhythm, her harmonies, her ensemble - what a pleasure for the listener!" --**Ran Blake**, *composer and pianist, McArthur Foundation Award recipient, founder and Chair of Contemporary Improvisation Department of New England Conservatory*

"It has been my great pleasure to become acquainted with a number of Alla Elana Cohen's compositions in various forms and with diverse instrumentations. I find her music to have a strikingly strong and expressive character. Her works are marked by an intriguing imagination and personal cachet, with sonorities, which are both imaginative and captivating. Miss Cohen's music sounds new, yet really accessible." --**Eric Rosenblith**, *internationally acclaimed violinist, former Concertmaster of the Minneapolis and San Antonio Symphony Orchestras; former Chair of String Department at New England Conservatory; Professor at Longy School of Music; Founder & Artistic Director of International Music Arts Institute of Fryeburg, Maine*

"I think Alla Cohen's music is very exciting, energetic, beautiful, sparkling, very classical, yet very contemporary." --**Yuko Yoshikawa**, *internationally acclaimed marimba artist*

"Andrew Fenlon . . . shared his thoughts about film noir and the incomparable Alla Cohen. We soon then found ourselves entering the dream world of Dorothy McGuire. As you hear Alla Cohen's dissonant, spiky piano tones, you will see Helen's face transform from that of a happy bride to that of anguish . . ." --**Ran Blake**

"I have attended many concerts of Alla Cohen's music. I find it to be serious, genuine and at times very moving." --**Gabriel Chodos**, *internationally acclaimed pianist, who has performed throughout the US, Europe, Israel, and Japan; former Chair of Piano Department of New England Conservatory; Professor at New England Conservatory; prize-winner of the Concert Artist Guild Auditions and the Michaels Competition.*

"Alla Cohen's music is incomparably expressive, powerful, and innovative. Her works contain the highest level of artistry and inspirational power, leaving the listener with a striking and unforgettable impression." --**Brian Buch**, *composer, pianist, prize-winner and finalist at numerous International and National Composers' Competitions, such as Queen Elisabeth Composers' Competition in Brussels, Belgium; International Composers' Competition in Haifa, Israel; Lepo Sumera Competition in Tallin, Estonia; International Robert Helps Prize (US); 1st prize winner at National MTNA Composers' Competition.*

"The eminently successful 'The Music of Alla Cohen,' the first ticketed concert for the Russian émigré, now on the faculty at New England Conservatory of Music and Berklee College of Music, was also breathtaking in its subtext. The compositions canvassed a life of great trauma, greater religious belief, and even greater generosity of spirit (evidenced most dramatically by having her students perform the challenging work sometimes in duet with her)." --**Kay Bourne**, *EdgeBoston*

"She's absolutely fascinating, and [we've] received many highly positive responses to the segment on Alla Cohen--a lot of good feedback, in which people praised both the music and Alla's sincerity," --**Jared Bowen**, *Greater Boston, WGBH TV.*

"Composer Alla Cohen is a pianist and music teacher whose works are reaching a broader audience," --**The Boston Globe**